

MP3 FILES NAMING CONVENTIONS

CODES

MEANING

First Field

1							<i>Level 1</i>
2							<i>Level 2</i>
3							<i>Level 3</i>
4							<i>Level 4</i>
	-MAJ						<i>Melodic dictation in major (levels 1 and 2)</i>
	-MIN						<i>Melodic dictation in minor (levels 1 and 2)</i>
	-MEL						<i>Melodic dictation (levels 3 and 4)</i>
	-RHY						<i>Rhythmic dictation (all levels)</i>
	-HAR						<i>Harmonic dictation (levels 2 to 4)</i>

Second Field

Immediately following an underscore ‘_’

		01 à ...					Chapter number <i>All levels, all categories</i>
			A				Chapter sub-section (levels 1 and 2) <i>Preparatory work for melodic dictation (where applicable)</i>
			B				Chapter sub-section (levels 1 and 2) <i>Melodic dictation in fragments (where applicable)</i>

Third Field

Immediately following an underscore ‘_’

				p.01 to ...			Page number (answer key)
				01 to ...			Dictation number (audio file)
					-A to F		Key of the dictation <i>Preparatory work for either melodic or harmonic dictation. The key is listed in the classification code after the dictation number. By default, the key is major, unless indicated otherwise by :</i>
						m	<i>for minor key</i>
						f	<i>for a flat key</i>
						s	<i>for a sharp key</i>
						-bdct	Guidelines - Melodic dictation in fragments <i>(Listen to these files BEFORE the dictation)</i>
						-dct	Full dictation - Melodic dictation in fragments <i>(Listen to these files AFTER listening to the guidelines)</i>
						-frg1 à ...	Fragment n° - Melodic dictation in fragments <i>(Listen to these files in order after the guidelines and the whole dictation)</i>