

HUITIÈME CAHIER

Niveau 3 / Dictée mélodique

(3-MEL)

Chapitre 1
La dominante du IV^e degré (V/IV)

NIVEAU 3 / MÉLODIQUE

1

3 5 7 9

2

3 5 7

3

4 8 12 15

4

5 8 13 16

5

6

7

8

9

3

5

7

10

3

5

7

11

3

5

7

12

5

9

13

16

Chapitre 2
La dominante du Ve degré (V/V)

1

5 9 13 16

2

3 5 7 9

3

3 5 7

4

3 5 7

5

3 5 7

6

7

8

9

10

Exercise 10: Two staves of music in 6/8 time, key signature of two flats (B-flat, E-flat). The first staff contains measures 1-3, and the second staff contains measures 4-9. Fingerings are indicated by numbers 3, 5, 7, and 9 with downward arrows.

11

Exercise 11: Two staves of music in 2/4 time, key signature of one sharp (F-sharp). The first staff contains measures 1-4, and the second staff contains measures 5-13. Fingerings are indicated by numbers 4, 7, 10, and 13 with downward arrows.

12

Exercise 12: Two staves of music in 6/8 time, key signature of one sharp (F-sharp). The first staff contains measures 1-3, and the second staff contains measures 4-9. Fingerings are indicated by numbers 3, 5, 7, and 9 with downward arrows.

13

Exercise 13: Two staves of music in 2/4 time, key signature of three flats (B-flat, E-flat, A-flat). The first staff contains measures 1-3, and the second staff contains measures 4-10. Fingerings are indicated by numbers 3, 5, 8, and 10 with downward arrows.

Chapitre 3
La dominante du VI^e degré (V/VI) en majeur

NIVEAU 3 / MÉLODIQUE

1

5 ↓
8 ↓
11 ↓
14

2

3 ↓
5 ↓
7 ↓

3

3 ↓
5 ↓
7 ↓

4

3 ↓
5 ↓
7 ↓

5

Exercise 5: Two staves of music in G major (one sharp) and 4/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-9. Fingerings are indicated by numbers 3, 5, 7, and 9 above notes.

6

Exercise 6: Two staves of music in B-flat major (two flats) and 6/8 time. The first staff contains measures 1-4, and the second staff contains measures 5-10. Fingerings are indicated by numbers 3, 6, 8, and 10 above notes.

7

Exercise 7: Two staves of music in D major (two sharps) and 3/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-10. Fingerings are indicated by numbers 4, 6, 8, and 10 above notes.

8

Exercise 8: Two staves of music in E-flat major (three flats) and 6/8 time. The first staff contains measures 1-4, and the second staff contains measures 5-10. Fingerings are indicated by numbers 3, 5, 7, and 10 above notes.

Chapitre 4
La dominante du IIe degré (V/II) en majeur

NIVEAU 3 / MÉLODIQUE

1

3 5 7

2

3 5 7 9

3

3 5 7 9

4

3 5 7 9

5

Exercise 5: Two staves of music in G major (one sharp) and 6/8 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. Fingerings 3, 5, and 7 are indicated with arrows.

6

Exercise 6: Two staves of music in B-flat major (two flats) and 6/8 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. Fingerings 3, 5, 7, and 9 are indicated with arrows.

7

Exercise 7: Two staves of music in D major (two sharps) and 4/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. Fingerings 2, 4, and 5 are indicated with arrows.

8

Exercise 8: Two staves of music in A major (three sharps) and 4/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. Fingerings 3, 5, 7, and 9 are indicated with arrows.

Chapitre 5
La dominante du IIIe degré (V/III) en mineur

NIVEAU 3 / MÉLODIQUE

1

3
5
7

2

4
7
10
13

3

3
5
7
9

4

3
5
8
10

5

3
5
7

6

4
6
8
10

7

3
5
7

8

4
7
10
14

Chapitre 6
Le 2e degré abaissé et l'accord napolitain (N)

NIVEAU 3 / MÉLODIQUE

1

3

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2

4

7

10

13

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7

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4

5

9

12

16

5

Exercise 5: Two staves of music in B-flat major, 3/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. Fingerings are indicated by numbers 3, 5, 7, and 9 with downward arrows.

6

Exercise 6: Two staves of music in B-flat major, 6/8 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. Fingerings are indicated by numbers 3, 5, 7, and 9 with downward arrows.

7

Exercise 7: Two staves of music in B-flat major, 4/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. Fingerings are indicated by numbers 3, 5, 7, and 9 with downward arrows.

8

Exercise 8: Two staves of music in B major, 6/8 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. Fingerings are indicated by numbers 4, 6, 9, and 11 with downward arrows.

1

Exercise 1 consists of two staves of music in 4/4 time with a key signature of two flats (Bb). The first staff contains measures 1 through 3, with a downward arrow and the number '3' above the third measure. The second staff contains measures 4 through 9, with downward arrows and numbers '5', '7', and '9' above measures 4, 6, and 8 respectively.

2

Exercise 2 consists of two staves of music in 6/8 time with a key signature of two sharps (D major). The first staff contains measures 1 through 3, with a downward arrow and the number '3' above the third measure. The second staff contains measures 4 through 9, with downward arrows and numbers '5', '7', and '9' above measures 4, 6, and 8 respectively.

3

Exercise 3 consists of two staves of music in 3/4 time with a key signature of two flats (Bb). The first staff contains measures 1 through 3, with a downward arrow and the number '3' above the third measure. The second staff contains measures 4 through 9, with downward arrows and numbers '5', '7', and '9' above measures 4, 6, and 8 respectively.

4

Exercise 4 consists of two staves of music in 2/4 time with a key signature of one sharp (D major). The first staff contains measures 1 through 4, with a downward arrow and the number '4' above the fourth measure. The second staff contains measures 5 through 13, with downward arrows and numbers '7', '10', and '13' above measures 5, 8, and 11 respectively.

5

6

7

8