

SEPTIÈME CAHIER

Niveau 2 / Dictée harmonique

(2-HAR)

Chapitre 1
I - II - V - I et I - IV - V - I
(Incluant II6 et V7)

NIVEAU 2 / HARMONIQUE

1 DO M

2 SI m

3 SOL m

4 RÉ M

I II6 V I I IV V I I II6 V I I II V I

5 DO# m

6 MIb M

7 LAb M

8 FA# m

I IV V I I II6 V I I II V I I IV V I

9 LA M

10 RÉ m

11 SOL M

12 FA m

I II6 V I I IV V I I II6 V7+ I I II6 V I

13 Sib m

14 LA M

15 SOL m

16 MI m

I IV V7+ I I II V I I II6 V I I II V7+ I

Chapitre 2

I - VI - II - V - I et I - VI - IV - V - I
(Incluant II6 et V7)

1 DO M

2 RÉ m

3 SI m

4 SOL m

5 LA M

6 FA M

7 MI m

8 DO m

9 LAb M

10 DO# m

11 Sib M

12 MI M

13 RÉ m

14 SOL M

15 FA# m

16 MIb m

Chapitre 3
I - IV - I - V - I et I - V - I - IV - I
(Incluant V₇)

NIVEAU 2 / HARMONIQUE

+

1 DO M

2 RÉb M

3 MI m

4 Sib M

1 DO M 2 RÉb M 3 MI m 4 Sib M

I IV I V I I V I IV I I IV I V I I IV I V I

5 SOL M

6 Sl m

7 LAb M

8 MI M

5 SOL M 6 Sl m 7 LAb M 8 MI M

I V I IV I I IV I V I I V I IV I I IV I V I

9 LA m

10 SI M

11 SOL m

12 FA# m

9 LA m 10 SI M 11 SOL m 12 FA# m

I V I IV I I V I IV I I IV I V I I IV I V7 + I

13 MIb M

14 DO# m

15 Sib m

16 RÉ M

13 MIb M 14 DO# m 15 Sib m 16 RÉ M

I V I IV I I IV I V7 + I I V7 + I IV I I IV I V7 + I

Chapitre 4
Synthèse - Niveau 2

1 LA m

2 RÉ M

3 Sib M

4 MI m

5 SOL m

6 LAM

7 FA m

8 MI M

9 FA M

10 DO# m

11 LAb M

12 MI m

13 MIb M

14 Sib m

15 RÉ M

16 SOL# m

17 SI m

18 FA M

19 MI M

20 SOL m

Measures 17-20 show harmonic progressions in G major (3 sharps). The progression for each measure is as follows:

- Measure 17: I - IV - V - I (with a bass note of II6)
- Measure 18: I - IV - I - V7+ - I (with a bass note of II6)
- Measure 19: I - VI - IV - V - I (with a bass note of II6)
- Measure 20: I - VI - II6 - V - I

21 DO M

22 FA# m

23 Sib M

24 DO m

Measures 21-24 show harmonic progressions in various keys:

- Measure 21: I - V - I - IV - I
- Measure 22: I - VI - II - V - I
- Measure 23: I - II6 - V7+ - I (with a bass note of IV)
- Measure 24: I - IV - V - I

25 LA M

26 FA m

27 MI m

28 RÉ M

Measures 25-28 show harmonic progressions in various keys:

- Measure 25: I - VI - II6 - V7+ - I
- Measure 26: I - VI - IV - V - I (with a bass note of II6)
- Measure 27: I - V - I - IV - I
- Measure 28: I - VI - II - V - I

29 SOL m

30 FA# M

31 LAb M

32 SI m

Measures 29-32 show harmonic progressions in various keys:

- Measure 29: I - IV - I - V7+ - I
- Measure 30: I - IV - V7+ - I (with a bass note of II6)
- Measure 31: I - VI - II6 - V - I
- Measure 32: I - IV - I - V - I

